

M.A. Semester - 3 (CBCS) Examination

Oct/Nov. - 2018

INDIAN ENGLISH LITERATURE- 1950-1980 (ELECTIVE - 3/INTER DES)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Discuss various themes of the play *Hayavadana*. 14

OR

Que-1 "Devadatta was an ambitious person. However, his ambition at a certain point became over ambition and his purpose of achieving something good is lost." Discuss

Que-2 "Moorthy, the protagonist and the leader of the Kanthapura villagers' Gandhian resistance movement is a quiet, generous, serene, deferent young brahmin who rejects the hierarchical caste system in favor of social equality.- Discuss 14

OR

Que-2 "*Kanthapura* depicts the Gandhian national movement comprehensively and vividly"-Discuss

Que-3 Discuss A.K.Ramanujan as a poet with reference to the poems you have studied. 14

OR

Que-3 "*Kamala Das* has described 'self' in her poems"- Explain this statement with reference to the poems you have studied.

Que-4 Discuss Arun Kolatkar as a noble poet with reference to his poems you have studied. 14

OR

Que-4 Evaluate 'myth' as a technique in *Kanthapura*.

Que-5 Write short notes. (Any Two) 14

1. *Hayavadana* as a quest for identity.
2. Achakka
3. *A River*
4. *Down at Puri*
